

## TIM HARDY

Born in Rome, Italy.

### **Educated St.Paul's School, London.**

As part of the celebrations to mark the 450<sup>th</sup> anniversary of the school's foundation, played title role in "Comus", by John Milton – a former pupil of the school – before Her Majesty the Queen, and His Royal Highness the Duke of Edinburgh.

**Won a place at the Royal Academy of Dramatic Art (Rada)** with a scholarship from London County Council. Awarded the Rada Diploma, now also a B.A.

### **Work for the Royal Shakespeare Company includes:**

Henry V directed by Sir Peter Hall.

Marat\Sade directed by Peter Brook.

Both production at the Aldwych Theatre, London.

Marat\Sade then played 6 months on Broadway, before being filmed at Pinewood.

### **Work in London includes:**

"Hotspur" in "Henry 1V" and "Dauphin" in "Henry V", opposite Tim Dalton. The Roundhouse Theatre.

"Rupert" in "Melon" by Simon Gray, opposite Alan Bates. Haymarket Theatre.

"The Spartan Leader" in "Lysistrata", directed by Sir Peter Hall. The Old Vic Theatre, Wyndhams Theatre, and the Herod Atticus Theatre, Athens.

"Alan" in "Mary Barnes", by David Edgar, opposite Simon Callow. Royal Court.

"Mr. Kruger" in "Mephisto", opposite Ian McDiarmid. The Roundhouse.

Title role in "Peer Gynt", by Ibsen. Battersea Arts Centre.

Title role in "Cavafy". King's Head.

Title role in "Moliere" by Bulgakov, and "Pierro" in "Big Love" by Charles Smee. Both at The Gate Theatre.

"Petruchio" in "The Shrew", directed by Charles Marowitz. The Open Space.

"Vladimir" in "Waiting for Godot". Tricycle Theatre.

### **Musicals**

"Perchik" in "Fiddler on the Roof". Directed by Jerome Robbins. Her Majesty's.

"Jo Mankeiwitz" in "Judy". Strand Theatre.

"Dad" in "Mad and her Dad". Lyric, Hammersmith.

"Erb" at The Strand Theatre.

### **For The Orange Tree, Richmond, London.**

"The Water Carrier" in "The Good Woman of Setzuan" by Brecht.

"Bertram" in "Redevelopment" by Vaclav Havel.

"Uncle" in "Dona Rosita, by Lorca.

"The Sherriff" in the musical "Shoot Up at Elbow Creek".

### **Theatre Royal, Windsor.**

Lord Darlington" in "Lady Windermere's Fan" by Oscar Wilde.

### **The Palace Theatre, Watford.**

"Charles Surface" in "School for Scandal", by Sheridan.

"George" in "Getting On" by Alan Bennett.

### **Regional theatre includes:**

#### **Oxford Playhouse:**

Title Role in "Macbeth".

Title Role in "The Norman Conquests", by Alan Ayckbourn.

"Rev. Hale" in "The Crucible".

"Don John" in "Much Ado About Nothing".

"Troll King" in the musical "Peer Gynt", by Adrian Mitchell.

#### **Newcastle Festival**

"Rosencrantz" in "Rosencrantz and Guildenstern Are Dead", by Tom Stoppard, director Michael Attenborough.

#### **Edinburgh Festival.**

The Governor in the musical "Parade", by Jason Robert Brown.

#### **Birmingham Rep.**

"Bassanio" in "The Merchant", by Arnold Wesker.

"Alan" in "Mary Barnes", by David Edgar.

Title role in "The Ideal Husband", by Oscar Wilde.

#### **Leeds Playhouse:**

"Nathan" in "Guys and Dolls".

"Dunoi" in "St. Joan" by Bernard Shaw.

"Bassanio" in "The Merchant of Venice".

"Col. Cathcart" in "Catch 22", adapted for the stage by the author, Joseph Heller. British Premier.

"Ivanov" in "Every Good Boy Deserves Favour" by Tom Stoppard and music by Andre Previn. Co-production with orchestra of English Opera North. This production transferred to the Bergen International Festival, Norway.

#### **Bristol Old Vic:**

"Dr. Kroll" in "Rosmersholm", by Ibsen.

"Cleante" in "Tartuffe", by Moliere.

"Bertram" in "Largo Desolato" by Tom Stoppard. This production transferred to the International Arts Festival, Hong Kong.

## **Europe:**

### **For Vienna's English Theatre:**

Title role in "Life After George".

Title role in "A Picasso", by Jeffrey Hatcher.

"Michael" in "Someone Who'll Watch Over Me", by Frank McGuinness.

### **For The English Theatre, Frankfurt:**

Title role in "Life After George". From Vienna.

Title role in "A Picasso". New production.

### **Operas for 'Music Theatre London':**

Sang "Sarastro" in "The Magic Flute". Mozart.

"Commendatore" in "Don Giovanni". Mozart.

"Bartolo" in "The Marriage of Figaro". Mozart.

"The Baron" in "La Traviata". Verdi.

"Don Magnifico" in "Cenerentola". Rossini.

These productions played at The Covent Garden Opera Festival, The Royal Festival Hall, The Vienna International Music Festival, The Brighton Festival, and theatres in London, Amsterdam, Hamburg, and Edinburgh.

### **For "Actors from the London Stage":**

"Leontes" and "The Old Shepherd" in "The Winter's Tale".

"Mercutio" and "Capulet" in "Romeo and Juliet".

"Shylock", "Lorenzo" and "Old Gobbo" in "The Merchant of Venice".

These productions toured throughout the States, playing ten universities in ten weeks, performing in the evening, and teaching and lecturing in the day.

### **Subjects taught include:**

Ibsen and his Interpreters.

Shakespeare and his Developing Relationship with Us.

Acting: What Is It and How Must It Be Re-examined.

Performing Opera Today, Emphasising the Dramatic Challenges Now Presented To Us.

The Politics of Shakespeare, with reference to Julius Caesar.

Re-inventing Shakespeare for the 21<sup>st</sup> Century.

### **Television Includes:**

Title role in "Galileo, for B.B.C.

"Jesus" in "Son of Man" for American Television.

The young "John Rampayne" in "The Trial of Sir John Rampayne" opposite Sir Ian McKellen

The Doctor in "The Wife of Bath" opposite Julie Walters. ITV.

"Arthur Taylor" in "Oscar Wilde" opposite Sir Michael Gambon. B.B.C.

"David Manners" in "Eastenders". B.B.C.

Leading roles in "Midsomer Murders" ITV, and "Casualty 1909".

“Ross” in “Macbeth”.

“Father Pietra” in “Dangerous Liaisons”, Starz/Liongate

**Films Include:**

Captain Corelli’s Mandolin

The Duellist

Nothing But the Best

The Marat\Sade

**Directing includes:**

“The Dumb Waiter”, by Harold Pinter. Covent Garden Studio Theatre.

“Dangerous Liaisons” by Christopher Hampton. Vienna’s English Theatre.

“Rebecca” D. du Maurier, adapted by Clifford Williams. Vienna’s English Theatre.

“Gaslight”, by Patrick Hamilton. English Theatre Frankfurt.

“The Merchant of Venice”. Illinois Wesleyan University.

“Royal Hunt of the Sun”, by Peter Schaffer. Michigan Tech. University.

“Natural Selection” by Eric Coble, and “As You Like It”, both at Notre Dame University.

“The Merchant of Venice”, “As You Like It”, and “Romeo and Juliet” all at Butler University, Indianapolis.

**Work since joining RADA faculty:**

Member of the Admissions Panel.

**Director on the twice-yearly NYU courses.**

Young American actors drawn from across the States for a ten-week visit, to experience the major theatrical disciplines and most particularly the works of Shakespeare.

Plays directed include:

Romeo and Juliet

The Merchant of Venice

Othello

Twelfth Night

Julius Caesar

Much Ado About Nothing

As You Like It

Henry V

Troilus and Cressida

Henry IV Part One

**Director on the annual Summer Course.**

Actors drawn from all over the world for an eight-week course.

Plays directed include:

Troilus and Cressida

Timon of Athens

Henry V

Measure for Measure

Midsummer Night's Dream  
All's Well That Ends Well

**Directs on "The Tree Evening"**. The showcase for the leaving graduates of the core 3-year course.

**Created a five-week course entitled "Prejudice"**, to offer younger actors an introduction to Rada. Plays directed include:

12 Angry Men.  
The Crucible.

**For Syracuse University in London: Created a 3- month course**

"Theatre Appreciation". To enhance an understanding of theatre, its place, its purpose.  
Included 14 visits to the theatre, essays on each visit.  
Five essays on related subjects.

**Plays Directed for Drama Studio London:**

"Lady Windermere's Fan", by Oscar Wilde.  
"The Seagull" by Anton Chekov.

**Plays Directed for Guildford School of Acting:**

"The Doll's House", by Ibsen.  
"An Absolute Turkey", by Feydeau.  
"The Arcadians". An Edwardian musical.

**Has narrated over 300 television documentaries, including;**

Multi-episode series for The Discovery and History Channels, on such subjects as:  
The Vietnam War.  
Man's Development on the Earth.  
The History of the World's Major Religions.  
The Science Series "Horizon" for B.B.C., and many documentaries for Channel 4.  
Britain From Above. Co-narrated with Andrew Marr.

**RECENT HIGHLIGHTS:**

New one-man show written by Nick Young, "The Trials of Galileo"  
Toured to the US

**Directing:**

"The Merchant of Venice" at Butler University, Indianapolis.

"As You Like It" and "Natural Selection", by Eric Coble. Notre Dame University

For 14 students, created a new course for the writing and performing of one-person shows.

Directed "As You Like It" for Butler University, Indianapolis.  
Directed "The Skin of our Teeth", by Thornton Wilder Central School.  
Directed "Henry V" with American actors for RADA, April 2013.

Opened the new Schrott Theatre, at Butler University in Indianapolis, with his production of 'Romeo and Juliet'.

Directed "The Country Wife" for the Royal Central School, London.

Directed Henry V at RADA.

Directed "Lady Windermere's Fan" at Royal Central.

Directed "The London Cuckolds" for Royal Central

Directed Shakespeare Scenes at RADA for Summer Shakespeare Course

Leading a new RADA course for American actors, a Shakespeare Intensive.

Leading the seminars at RADA regarding 'Censorship of the Arts', 'Public Funding of the Arts', and 'A search for a Definition of the Art of Acting'.

Leading a new course at RADA for American actors 'A Shakespeare Intensive'.

Directing a version of 'As You Like It' for the RADA NYU Course.

Director of a new RADA course "Shakespeare Intensive" for actors from Europe, Russia and America.

Directed "The Clearing", based on As You Like It, for RADA Summer School.

Directing 'Henry IV Part 1' at RADA as part of the NYU course.

Leads a RADA course on Shakespeare text for American actors.

Directs Shakespeare texts on RADA Summer Course.

Re-works "The Rhyme of the Ancient Mariner" from concert version to a full-scale theatre production.

Directs "As You Like It" for RADA 4 week course

### **Acting:**

"The Trials of Galileo" at The Brighton Festival, The Hungerford Festival, and in September at The Yvonne Arnaud Theatre, Guildford, Edinburgh Fringe Festival

A new song cycle composed by Geoff Page for solo bass voice,  
"The Rhyme of the Ancient Mariner", in Cambridge, The Stephen Joseph Theatre, Scarborough, The Lowry Centre, Manchester, the Columbia Club, Indianapolis, and for The RADA Festival.

“The Trials of Galileo” performed in September for ‘The Gravity Fields Festival’, Grantham, at Jodrell Bank, at ‘The New Lowry Centre’ Manchester, and RADA Studios

Performed “Trials of Galileo” and lectured at Ursinus College, Philadelphia

Performed “Trials of Galileo” in Spain, New York, Philadelphia and Ireland.

Toured “Trials of Galileo” to Oxford, Cambridge, Ireland performed at The Hope Theatre, Islington, St. James Theatre, London, Opera House Wexford

‘Robert’ in ‘Proof’, by David Auburn, for The Front Foot Co. at The Tabard Theatre, London.

Opening new one-man show, “The Mountains of Madness”, based on the novel by American author H.P. Lovecraft, then touring England and Ireland.

As part of the annual Rada Festival, in a new play, “Lizzie”, about Lizzie Borden, played her father.

As part of the Marylebone Festival, sang ‘Robert’ in “Robert and Elizabeth”, to mark the anniversary of the marriage between poets Robert Browning and Elizabeth Barrett.

Performed a new one-man play by Simon Brett, “A Substitute for Life”, opening at The Clapham Omnibus, London, RADA Festival, Edinburgh Fringe Festival, Greenwich, Deal in Kent, the Wigtown International Book Festival, Scotland

Played Thomas Hardy in a new play by Simon Reade, “A Pure Woman”, touring throughout the West Country